

Henfield Theatre Company
BEDROOM FARCE by Alan Ayckbourn

Bedroom Farce takes place in the bedrooms of three married couples during one long night. Ernest and Delia are celebrating their wedding anniversary after many, many years of marriage. Malcolm and Kate are gearing up to host a party "love nest", while Nick and Jan are trying to cope with Nick's recent back injury which has left him stuck in bed while Jan goes to Malcolm and Kate's party without him. Each couple's relationship has its problems but they are all tested when Trevor and Susannah's dysfunctional, miserable marital issues are inflicted upon them....in their own bedrooms! Leaving a wave of destruction behind them as they lament on the state of their marriage. Trevor and Susannah ruffle beds, tempers, and routines to try and find their way back to each other. Hilarious, touching, and fast paced, Bedroom Farce is one of Ayckbourn's funniest plays.

Character breakdown and audition pieces

ERNEST - (Father of Trevor) - older adult - Long suffering, tolerant, old fashioned.

Pages 2-4, 28-29, 83-87

DELIA - (Mother of Trevor) - older adult - Fussy, traditional, confident, self-assured.

Pages 2-4, 28-29, 62-65, 81-87

NICK - (Husband of Jan) adult - Injured, insecure, short-tempered.

Pages 7-10, 45-49, 85-87

JAN - (wife of Nick) - dominant, intellectual, impatient, sexy.

Pages 7-10, 45-49, 85-87

MALCOLM - (Husband of Kate) -Traditional, macho, immature, playful, loving.

Pages 11-15, 39-40, 58-61, 94-96

KATE – (previous girlfriend of Trevor and married to Malcolm) Attractive, sweet-natured, gentle, kind.

Pages 11-15, 39-42, 58-61, 94-98

TREVOR - (son of Delia and Ernest) sarcastic, self-obsessed, insecure, worrier, marriage on the rocks.

Pages 30-32, 39-42, 95-100

SUSANNAH - (wife of Trevor) - Neurotic, struggling, self-obsessed, fiery, highly strung' low self esteem.

Pages 30-32, 60-65, 81-85, 99-100