

AUDITION NOTES

Please familiarise yourself with the audition pieces for the character you wish to audition for. Lines that are shown in capital letters will ultimately be sung, but for the audition please speak them to express the emotion intended.

All Cast members will be required to sing and follow simple choreography.

There will be Familiarisation Evening on the 16th July in The Henfield Hall to learn the songs that will be used as Audition pieces.

The Auditions are open to ALL including Non Members

If you are cast you will be required to Join Henfield Theatre Company – The Annual cost is for Adults and for under 16's.

Please identify the pieces that involves the character you wish to audition for, and download the relevant files. Please bring them with you to the audition.

ELSA	P29-32, P37-39, P67-69, P71-73	Song - Dangerous to Dream
ANNA	P29-32, P37-39, P41-44, P22-24, P67-69, P71-73	Song - For the First Time...
KRISTOFF	P11-14, P41-44, P50-51, P67-69, P80-81	Song – Kristoff’s Lullaby
HANS	P22-24, P33, P37-39	Song – Hans of the Southern Isles
OLAF	P50-51, P67-69	Song – In Summer
OAKEN	P61-63	Song - Hygge
WESELTON	P29-32, P54-55	
YOUNG ELSA	P1-4, P6-9, P15-17	Song – A little Bit of You
YOUNG ANNA	P1-4, P6-9, P15-17	Song – A little Bit of You
QUEEN IDUNA	P11-14	
KING AGNARR	P11-14	
PABBIE	P11-14, P80-81	
BULDA	P11-14, P80-81	
CHORUS	Song – Colder by the Minute	