

National Operatic and Dramatic Association
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Patron: The Lord Lloyd-Webber. Registered as a charity number 254640 VAT registration number 232 5945 62

THREE CITIES

DIRECTORS: Wendy Hoare, Angela Reid, Paul Woodcock & John Pursglove
Musical Director: Jane Haines

Somebody had a jolly good idea! I have to say that I found this to be a most relaxing and enjoyable afternoon of good quality entertainment.

To attempt to assess the entire production item by item would be a mammoth task and not one I intend to undertake. The beauty of this show was, at the risk of sounding trite, that something for everyone had been included. No member of the audience could have left feeling cheated by the omission of their favourite number nor, perhaps, bemoaning the inclusion of their least favourite.

In the NEW YORK section, Angela Reid directed her personal selection very effectively. An excellent variety of solo numbers were well presented and performed while the three 'company' routines were really good. My favourite:- Sharona Key-Barry with 'Broadway Baby'.

For the PARIS section, John Pursglove and Paul Woodcock selected a delightful variety of old and new numbers. The two items from Les Miserables were particularly well performed while the remainder gave us a delightful taste of the City and its music. The Can-Can was a lively and fitting finale to this section.

Weny Hoare gave us a mini Old Time Music Hall representing LONDON. Once again the 'company' numbers were really well presented with some good, robust singing and well choreographed action. The audience enjoyed the opportunity to join in and a good time was had by all. Mary Matson's 'In Westminster Abbey' was brilliant.

The costume department deserves a special word of commendation. A wide variety was required to represent each city ranging from chic to gorbliney and this was achieved, to very good effect.

Jane Haines and Dave Barnett were perfect accompanists. Playing virtually throughout the show, they provided exactly the right background and gave every indication that they were enjoying the performance as much as the cast!

It would be dishonest of me to pretend that there was no element of the 'curate's egg' about the show. However, it was a new laid, free range curate's egg.

Well done everyone. This was real entertainment.

Phillip Hall, Regional NODA representative.