

# noda

SERVING AMATEUR THEATRE SINCE 1899

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HENFIELD THEATRE COMPANY.  
"SNAKE IN THE GRASS".  
DIRECTOR - SHEILA NYE.

A very good house greeted the opening curtain with justifiable applause. David Hubner, the set designer, and his team are to be congratulated on a first class setting. Set design really is one of Henfield's great strengths.

Anne Stern, Jill Hewer and Sue Collins treated us to a very well rehearsed and carefully directed evening. They are to be complimented on what was, clearly, a dialogue learning marathon and, as the stage is so large for a small cast, their movements were managed both economically and effectively. At the opening, Anne battled against a somewhat intrusive bird sound but this distraction was soon dispensed with and she carried on to give a highly competent performance. Jill was totally convincing in her role giving every indication that she was completely at ease. Sue completed the trio displaying an aura of deviousness totally suitable to the role. She deservedly earned a round of applause for what was clearly the most difficult disposal of the "body".

This is not the strongest plot ever devised as it becomes obvious at a very early stage that there is a conspiracy and a faint clue to the dénouement is given in the middle of the first act. However, this production was splendid in every department. The lighting was most effectively executed particularly, of course, through the second act. The cleverly contrived tennis court was a very convincing touch.

My sincere congratulations to all involved in this production. You all made the very most of what, in my often flawed judgement, is not the most riveting story line.

National Operatic and Dramatic Association

Patron: The Lord Lloyd-Webber

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