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SERVING AMATEUR THEATRE SINCE 1899

HENFIELD THEATRE COMPANY.

"QUARTET".

DIRECTOR - ANNE STERN.

This was a first class evening out and yet another success for Henfield Theatre Company.

The stage settings for both acts were first class and were greeted appropriately by the audience. Set design is certainly one of Henfield's strong points.

What a cast! This is a most entertaining play and was performed by a quartet of Henfield's finest: Richard Oswald was a splendid Reggie. Hard done by and somewhat dour, his sudden descents into paranoia when deprived of his preferred breakfast were positively startling. Gordon Eaton as "Wilf" brought out all the humour of the role and had the audience hanging on his every utterance. A laid-back performance of the highest order. Lesley Barnes played "Jean" with just that touch of superiority even we amateurs have experienced from time to time when in the presence of one of our less humble fellow performers. Mary Matson gave an excellent performance as "Cissy". Capable, as Mary is, of dominating the stage in any play, she was well matched, on this occasion, by her three colleagues and together they treated us to some first class theatre

Ann Stern can only be delighted with the outcome of her many hours of labour. Everything worked well with the costume fitting scene a delight and the mimed quartet as the finale was simply brilliant.

Congratulations are due to all concerned.

Phillip Hall

National Operatic and Dramatic Association

Patron: The Lord Lloyd-Webber

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