

## **ACORN ANTIQUES – THE MUSICAL**

**Audition material – The numbers indicate the audition excerpts the character is involved in – please be prepared to read from any or all of the pages shown**

**MISS BABS.** Sexually frustrated and overwrought.

4-9,10-14, 20-21, 22-24, 31-33,33-35, 35-38, 56-57, 58-61, 66-67, 783-76, 111-115

**MISS BERTA** Earnest and lovelorn

10-14, 20-21, 22-24, 35-38, 42-43, 58-61, 62-64, 111-115

**MISS BONNIE** Hard and scheming

35-38, 58-61, 66-67, 84-85, 86-89, 111-115

**MR CLIFFORD** Stolid, boring and the focus of Miss Berta's ardour.

20-21, 22-24, 35-38, 42-43, 62-63, 111-115.

**MRS OVERALL** Batty, strong Brummie accent.

19-20, 35-38, 58-61, 66-67, 86-89, 111-115.

**TONY** Smooth, narcissistic

33-35, 52-54, 56-57, 111-115

**MIMI** Youth on work experience

10-14, 52-54, 84-85,

**HUGH** Youth on work experience

10-14, 22-24, 52-54, 84-85,

**MR FURLONG** The Draper –latterly Furlong's Piercing Parlour

4-9, 22-24, 66-67, 73-76,

**CHRISTINE** Ladies undergarments- very staid – becomes the Hong Kong Thong and Panty Hut

4-9, 22-24, 31-33, 35-38, 66-67

**MINCHKIN** (or his lad) Ironmonger – traditional

4-9, 31-33,

**MISS WILLOUGHBY** Knitwear

4-9, 31-33, 66-67,

**LUCY** Lollipop Lady – and ‘Grubby Garter’ hostess

4-9, 73-76,

**MR WATKINS** Customer -Gay

4-9, 22-24, 31-33, 73-76, 102.

**DEREK** Customer – Gay

22-24, 31-33, 73-76, 102

**POSTIE** Postman

4-9, 66-67,

**DEB** Loan Shark trio - Singing only

**EVELYN** Loan Shark trio - Singing only

**BEV** Loan Shark trio - Singing only

**MISS CUFF** Director – local Am Dram

31-33, 66-67, 73-76,

**MISS WELLBELOVE** Directors assistant

31-33, 35-38,